

# CURTIS REYNOLDS

MUSIC DIRECTOR ▪ VOICE COACH ▪ PIANIST

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<b>Music Director</b>	<b><i>Love Actually?</i></b> <b><i>The Unauthorized Musical Parody</i></b>	Right Angle Entertainment
<b>Music Director ▪ Piano ▪ King Standby</b>	<b><i>Spamilton: An American Parody</i></b> <b>(National Tour)</b> Fred Barton, music supervisor	Brierpatch Productions
<b>Singing Pianist</b>	<b><i>Billboard Onboard</i></b>	Windish Music & Productions
<b>Music Director ▪ Conductor ▪ Keyboard</b> Orchestra Reduction	<b><i>Evita</i></b> Gail Luna, director; Patti Maurer, chor.	Arts Center of Coastal Carolina
<b>Music Director ▪ Conductor ▪ Piano</b>	<b><i>The Astonishing Times of Timothy Cratchit</i></b> Allan Knee, book; Andre Catrini, music/lyrics	The WorkShop Theater
<b>Music Director ▪ Conductor ▪ Keyboard</b> Orchestra Reduction, Keyboard Programming	<b><i>Bye Bye Birdie</i></b> Ray Dumont, director/choreographer	Maine State Music Theatre
<b>Music Director ▪ Conductor ▪ Keyboard</b> Keyboard Programming	<b><i>Pinocchio</i></b> Ray Dumont, director/choreographer	Maine State Music Theatre
<b>Music Director ▪ Conductor ▪ Keyboard</b> Keyboard Programming	<b><i>Alice in Wonderland</i></b> Ray Dumont, director/choreographer	Maine State Music Theatre
<b>Music Director ▪ Conductor</b>	<b><i>Catch Me If You Can</i></b> Phil Colgan, director/choreographer	NYU Skirball Center
<b>Music Director ▪ Piano</b>	<b><i>Sweeney Todd</i></b>	brooklyn theatre club
<b>Assistant Music Director ▪ Trombone</b>	<b><i>Guys and Dolls</i></b> Brian Cimmet, music director	Maine State Music Theatre
<b>Assistant Music Director ▪ Trombone</b>	<b><i>Newsies</i></b> Ray Fellman, music director	Maine State Music Theatre
<b>Assistant Music Director ▪ Keyboard</b>	<b><i>Singing in the Rain</i></b> Ray Fellman, music director	Maine State Music Theatre
<b>Assistant Music Director ▪ Keyboard</b>	<b><i>Saturday Night Fever</i></b> Jason Wetzel, music director	Maine State Music Theatre
<b>Assistant Music Director ▪ Keyboard</b>	<b><i>Grease</i></b> Sam Bagala, music director	Maine State Music Theatre
<b>Assistant Music Director ▪ Keyboard</b> Keyboard Programming	<b><i>Sleeping Beauty</i></b> Patrick Fanning, music director	Maine State Music Theatre
<b>Assistant Music Director</b>	<b><i>Beauty and the Beast</i></b> Brian Cimmet, music director	Maine State Music Theatre
<b>Assistant Music Director</b>	<b><i>In The Heights</i></b> Sinai Tabak, music director	NYU Tisch School of the Arts

- Pianist at The American Musical and Dramatic Academy (AMDA NYC), The Growing Studio, Rosie's Theatre Kids
- Music Supervisor at RWS Entertainment
- 2016 Janet Pranschke Scholarship Recipient - New York Singing Teachers Association

**BACHELOR OF MUSIC in Vocal Performance - Musical Theatre, New York University: Steinhardt School**

**OTHER SKILLS:** Trombone, Piano/Vocal Arranging, Finale Proficient, Kurzweil/MainStage Programming, Click Track

## CONCERTS/READINGS/WORKSHOPS/CABARETS

<i>Salome</i> (new musical workshop)	Michael Alvarez, director/writer	New York Theatre Workshop
Ross Baum Songbook at Lincoln Center	Holtzman Lopez Productions	Bruno Walter Auditorium
<i>West Side Story</i> 60th Anniversary Cast Reunion	Holtzman Lopez Productions	St. Luke's Theater
<i>A Back Line</i> (A <i>Chorus Line</i> Parody)	Matthew Matney, writer/actor	Upright Citizen's Brigade HK
54 Below Sings <i>Big Fish</i>	Work of Heart Productions	Feinstein's/54 Below
<i>Two by Two</i> In Concert	Martin Charnin, director	Feinstein's/54 Below
54 Below Sings <i>Memphis</i> (Keyboard)	Joshua Zecher-Ross, music director	Feinstein's/54 Below
<i>Elise</i> (new musical workshop)	Trey Compton, director	Pace University
<i>The End</i> (new musical reading)	Emma Gilding, director	The WorkShop Theater
<i>MargOH Channing is Topsy!</i>	MargOH Channing, performer	Edinburgh Fringe Festival
<i>Growing Pains</i>	Susie Gannon, actor	The West End Lounge
<i>Michael Hajjar &amp; Friends</i>	Michael Hajjar, actor	Feinstein's/54 Below
<i>You and I and All of Us: An Exploration of Connection</i>	Caitlin Caruso, actor	Don't Tell Mama
<i>An Evening with Eustace &amp; Laurie Brockovich</i>	Andrew Nielson & Jenny Ward, actors	The Duplex
<i>Forbidden Belting</i>	NYU Steinhardt Vocal Performance	The Duplex
<i>A Chorus Line</i> (Conductor/Piano)	Christopher Lengerich, music director	HSTAT High School